



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING  
SUMMIT COUNTY, UTAH  
September 22, 2026**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

**REGULAR MEETING - 5:00 p.m.**

**I. ROLL CALL**

**II. PUBLIC COMMENT: Any Items Not on the Agenda**

**III. CONSIDERATION OF MINUTES**

1. Consideration to Approve the Public Art Advisory Board Minutes from August 25, 2026

**IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris/Stephanie**

1. City Updates
  - a. Status of Percent-for-Art Policy
2. SCPAAB/Arts Council updates
3. Any other Staff or Board Communications

**V. PROJECT UPDATES/NO DISCUSSION**

1. New QR codes being developed for Public Artwork signage.
2. Bus Shelter Artwork Phase II - staff is working to finalize contract agreements. Shifting to 10 artwork installs before end of this calendar year. The remaining 6 artworks that were selected will be installed in 2027.
3. Artful Bike Racks are tentatively scheduled for installation this fall.
4. Artwork re-site: "Waves, Planes, and Parallels" is in process — will be removed and stored on City property. The Artwork will be recited to trail kiosks in Round Valley upon



construction.

5. EmPOWERment Utility Box Artwork - 4 new artworks have been added to boxes, and staff is working on getting the final 5 artworks installed, plus re-wrapping 4 artworks on boxes that were replaced by Rocky Mountain Power.

## **VI. PROJECT UPDATES FOR DISCUSSION**

1. Trail Artwork RFP: final theme and location review
2. Strategic Planning/Future Project Planning prep
  - a. Public Art Story Map

## **VII. ADJOURNMENT**

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or [stephanie.valdez@parkcity.gov](mailto:stephanie.valdez@parkcity.gov) at least 24 hours before the meeting.



## **Public Art Advisory Board Minutes**

For more information, go to [www.parkcity.org](http://www.parkcity.org)

**Date:** Tuesday, August 25, 2026

**Meeting Place:** Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

**Time:** 5:00 p.m. to 7:00 p.m.

**Minutes:** Stephanie Valdez

**Next Meeting:** September 22, 2026

### **Topic 1: Call Meeting to Order (5:01p.m)**

**Present:** Kara Beal, Chair; Molly Guinan, Vice Chair (virtual); Bailey Edelstein (virtual) Phil Hildebrandt. Jess Griffiths (virtual), Emma Gerrard, Stephanie Valdez, Jocelyn Scudder, Executive Director, Arts Council, Jenny Diersen, Art Coordinator/Arts Council (virtual), Ariel Goos, Alexandra Stoelzle, Tori Stuart

**Absent:** Molly Miller

### **Topic 2: Public Comment: Any Items Not on the Agenda**

No public comment.

### **Topic 3: Approve Minutes from the August meeting**

Emma motioned to approve the July meeting's minutes, Ariel seconded by Motion passed unanimously.

### **Topic 4: Staff and Board Communications**

Jocelyn reviewed the FY27 budget forecast and explained that the template is intended as a general tracking tool to provide the Board with an overview of available funds. The current CIP balance has accumulated over several years, and the Board is strategically working toward spending down the balance.

Jocelyn noted that the Board received a \$50,000 allocation for FY27. Of that allocation, \$40,000 has been transferred to the operating budget to fund the Arts Council contract, bringing the total project budget to \$205,192.

Based on current strategic planning priorities, anticipated project expenses may include Empowerment Box rewraps due to replaced boxes, Bus Shelter Art Phase II, Farm Trailhead Artwork, and signage for new artwork.

Phil asked whether the identified dollar amounts had already been allocated. Jocelyn clarified that the budget represents the Board's available project budget and that there are currently no pending expenses associated with these items.

Jocelyn shared that the Board will begin working on its strategic plan in September/October, with a focus on determining priorities and accomplishments for the coming

year. She encouraged the Board to also begin considering a potential five-year plan. Developing longer-term priorities will help inform and prepare the Board for the budget request process beginning in January.

The construction timeline for the Bus Shelter Art project has been pushed back. Sixteen shelters are expected to be constructed in 2026, with the remaining four scheduled for installation in 2027. The artwork has been selected and will roll over to the following year. The project has already been budgeted; any additional budget adjustments that may be needed are recommended to be included in the budget request for the next fiscal year.

Jocelyn reviewed the Farm Trailhead budget line item, which will be discussed in greater detail later in the meeting. The project is currently projected at \$50,000, with the potential for additional funding if the budget allows. Further discussion will take place as the project develops.

Any budget allocation for Percent for Arts is currently listed; however, the Community Center Playground surface has not yet been completed, so the confirmed Percent for Arts dollar amount remains pending. The Recreation team is expected to provide additional updates in September.

The Arts Council contract has been moved to the operating budget rather than the CIP budget. Chris clarified that, for this fiscal year, \$40,000 of the \$50,000 allocation was moved to operating as an expense, with the remaining \$10,000 added to the CIP budget. The \$7,000 in operating funds designated for maintenance remains consistent each budget cycle. The operating budget is replenished each cycle and does not draw down from the CIP balance.

The \$40,000 transfer from the \$50,000 CIP allocation was specific to FY27. In future fiscal years, the operating budget could include a similar \$40,000 expense for the Arts Council contract; however, it would not be funded through the CIP allocation.

The Percent for Arts policy is currently being developed. Kara shared that the Subcommittee met with the City Attorney's Office and is working through the suggested changes. Once the revisions are complete, the Subcommittee will present a final draft to the Board for review and discussion. Following Board adoption, the policy will be forwarded to City Council for approval.

Jocelyn asked about the anticipated timeline for incorporating the suggested changes and presenting a final draft to the Board. She noted that the policy will need to be reviewed by several internal City departments as part of the process.

Jenny shared an update from the Summit County Public Art Advisory Board (SCPAAB). An RFP has been released for an art project at the new Silver Summit Services Building, which will include eight artistic benches. The deadline for submissions is September 25.

Jenny also shared that SCPAAB is working closely with UDOT and the Summit County Transportation team on a pedestrian bridge project over the highway connecting Kimball Junction to provide safer crossing. Summit County is interested in incorporating artistic

elements into the bridge and creating a more iconic, visually distinctive structure. The project is forthcoming. Jenny also noted that Summit County is entering its budget season.

Jocelyn shared the Arts Council update. Song Summit will be having a free activation with local artists.

Jocelyn added that Stephanie included an annual report as part of the Staff Report that was distributed. The Arts Council is obligated to provide an annual report outlining its deliverables and work completed throughout the year. This is the first annual report and includes completed projects, the number of staff coordination meetings, Board and City Council meetings, the number of artists who applied to RFPs, progress toward public art goals, and other related statistics.

Jocelyn wanted to share the report with the Board again, emphasizing that the information is intended not only for City Council but also to provide the Board with a comprehensive overview of the Arts Council's activities, accomplishments, and statistics.

Kara added that the overview serves as a helpful reminder of the projects completed throughout the year, including the artwork selected by the Board and seeing those selections implemented in the community.

Stephanie shared that she has accepted the role of the City's Housing Coordinator. She will remain with the City but will be serving in a different capacity. Stephanie will continue supporting the Board until a replacement is identified and hired.

#### **Topic 5: Project Updates/No discussion**

- New QR codes being developed for Public Artwork signage.
- Bus Shelter Artwork Phase II - staff is working to finalize contract agreements.
- Artful Bike Racks are tentatively scheduled for installation in September.
- Artwork re-site: "Waves, Planes, and Parallels" is being removed and stored on City property. The Artwork will be relocated to trail kiosks in Round Valley upon construction.

Phil asked for an update on Bus Shelter Art Phase II and the artist. Stephanie confirmed that the contract is currently being finalized for execution.

Phil also asked about the Artful Bike Racks project and whether there will be community outreach or notification regarding the project. Stephanie stated that she is coordinating with the Communications team and Anna and will provide updates regarding outreach once an installation date is established.

Jocelyn explained that the Artful Bike Rack Program was launched this year in collaboration with the Transportation Planning team. Artistic elements will be incorporated into inverted U-shaped bike racks located across seven different neighborhoods identified in the Park City General Plan.

Phil emphasized the importance of showcasing the Public Art Advisory Board's collection and highlighting the unique public art pieces throughout Park City for both the community and visitors to enjoy.

### **Topic 6: Project Updates For Discussion**

At the previous meeting, Jenny recommended that Board members visit the Farm Trailhead to become familiar with the site and surrounding space and begin considering a potential theme for the Request for Proposals (RFP) for the trail artwork.

Jenny brought attention to the existing artwork and features surrounding the area, including the utility box artwork, McPolin Barn, the mural tunnel, and the Olympic sculpture, encouraging the Board to consider the broader context of the site and how a new artwork could complement the area.

Phil asked about the anticipated scale of the artwork. Jenny mentioned the Remnant sculpture on the Rail Trail as an example of a potential scale and style. Engineering has also advised that artwork should be located at least four feet from the trail to accommodate snowplow operations. Jenny noted that specific size, placement, and other requirements would be included in the RFP.

Jenny explained that the Remnant sculpture incorporates negative space and creates an archway, which could be one potential direction if the Board chooses to pursue that concept. She also focused the Board's discussion on City property boundaries and recommended locations identified by the Trails team.

Molly referenced a concept discussed at a previous meeting, noting that the sculpture could provide an interactive element and potentially incorporate shade. She suggested that an archway could achieve these elements while remaining within the road and City property line parameters.

Jenny noted that the area marked by the yellow star on the City property is marshy and may present challenges for installing footings. She will follow up with Suzy and the Trails team regarding site conditions and potential locations.

Jenny emphasized that the goal is to create trail-focused artwork that strengthens the connection between the trails. Based on feedback from the Trails Department, she recommended that the Board rely on the department's expertise and recommendations when determining the final site location.

The Board also discussed the kiosk located on the trail. It is not yet determined whether the kiosk will be incorporated into the artwork or sculpture; however, the kiosk will remain at the site. Jenny noted that the Board can continue the conversation with the Trails team about whether the sculpture could incorporate or function as both an artistic element and a kiosk.

Jenny also shared historical context about the area, including its Indigenous history prior to the establishment of the McPolin Farm and how the landscape has evolved over time. She encouraged the Board to consider the themes of what the area was, what it is today, and what it may become in the future, including the human pathways and wildlife corridors that have historically served and continue to connect the area.

Tori shared photos of the site with the Board and raised a question regarding a corner area across the street as another potential location for consideration.

Jocelyn asked how broad or specific the theme should be for the RFP. Jenny explained that the Board could establish high-level parameters, such as incorporating a shade structure or kiosk, while keeping the overall theme broad. This approach would provide artists with creative freedom to develop their own interpretation of the project and site.

Phil expressed support for a connectivity theme for the project. Kara shared that she was hearing themes related to connecting to the land and creating a gateway into the area.

Tori asked whether the theme would be specific to this individual project or could be developed into a broader concept with multiple iterations or artworks that create a connected experience throughout the area. Alexandra noted that this was a great idea. Kara clarified that the current focus is on a singular project, but the concept of a larger, connected series could be discussed as part of the Board's strategic planning process in the fall.

Alexandra discussed the possibility of coordinating the new artwork with the existing kiosk, noting that having both elements at the site could potentially detract from the artwork. Phil asked whether the kiosk could be relocated. Jenny explained that any potential relocation or incorporation of the kiosk into the artwork would need to be discussed with the Trails team.

Kara noted that there are many possibilities for the project and that incorporating the kiosk could provide a useful wayfinding element. She identified potential themes for the artwork, including intersection, movement, connectivity, and the area's agricultural heritage.

Jenny asked the Board whether staff should follow up with the Trails team to clarify whether the existing kiosk could be removed and potentially incorporated into a functional public art kiosk as part of the sculpture.

Jocelyn noted that the project budget may be adjusted and that there are remaining funds that could potentially be allocated toward the Farm Trailhead artwork project. Molly added that the artwork could incorporate the history of the people who have used and connected to the land over time, including themes of ancestral belonging and the various ways the area has been used throughout its history, such as skiing and mining.

Phil noted that the Farm Trailhead is primarily an agricultural space and suggested that the artwork should emphasize the area's agricultural heritage while also incorporating themes of connectivity and intersection.

Emma shared that she envisions the piece as art for the sake of art, noting that the City's collection already includes a significant amount of functional art.

Phil motioned to adjourn the meeting, and Tori seconded. All were in favor.

Regular Meeting adjourned at 6:28pm



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# PAAB PROJECT PRIORTIZATION 2026

| Project                                                             | Project Description                                                                                                                                                                                                                                                                                                                                                                                        | Funding Amount | Funding Source   | Timeline  |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------|-----------|
| <b>UNDERWAY PROJECTS</b>                                            |                                                                                                                                                                                                                                                                                                                                                                                                            |                |                  |           |
| <b>Artful Bike Rack Program</b>                                     | The Transportation Planning team approached the PAAB this past spring, expressing interest in collaborating on a bike rack program they are launching in 2026. While their team has funding for basic bike racks, PAAB will contribute funding towards the bike rack program to enhance the racks to include artful laser-cut designs that are unique to the 7 Park City neighborhoods.                    | \$21,600       | ARTS Budget      | 2026-2027 |
| <b>Bus Shelter Art Project Phase II</b>                             | Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork. Originally budgeted for \$95,000 in 2025 for Phase I, and spent \$40,000 (8 shelters at \$5,000 each). 18 total 4x8 bus shelters were upgraded and constructed in 2024, leaving 10 newly constructed shelters ready for artwork installation. | \$135,000      | ARTS Budget      | 2026-2027 |
| <b>Community Center Playground Surfacing</b>                        | Renovation of the Community Center at City Park in 2025/2026. The current estimated budget for the building is \$15M. Emily Miquelon's design has been selected for this project, projected installation in 2026.                                                                                                                                                                                          | \$152,313      | Percent for Arts | 2026      |
| <b>COMPLETED PROJECTS</b>                                           |                                                                                                                                                                                                                                                                                                                                                                                                            |                |                  |           |
| <b>Shade Structure at Creekside Dirt Jump Park</b>                  | Mark Rane completed artistic shade structure in the fall of 2025, and the City hosted an official ribbon cutting ceremony in May 2026.                                                                                                                                                                                                                                                                     | \$60,000       | ARTS Budget      | 2025      |
| <b>Fencing/Panels for MARC Pool Renovation</b>                      | Artist team Garth Franklin and Trevor Dahl completed this artwork in Spring 2026.                                                                                                                                                                                                                                                                                                                          | \$79,000       | Percent for Arts | 2026      |
| <b>Bus Shelter Art Project Phase I</b>                              | Collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork. Installed Summer/Fall 2025.                                                                                                                                                                                                                               | \$40,000       | ARTS Budget      | 2025      |
| <b>Utility Boxes- EmPOWERment Project - Phase III / Art Signage</b> | The PAAB successfully continued the Utility Box Wrap Program, replacing artwork when new boxes were installed, while also continuing to update and install artwork signage.                                                                                                                                                                                                                                | \$60,000       | ARTS Budget      | 2025      |
| <b>Library Study Room Art</b>                                       | Library Study Rooms needed some beautification. The PAAB recommend artwork in each of them. Themes centered around Park City History or Park City Landscapes. Artwork selection had a focus on local and regional artists. \$5,000 per room was allocated.                                                                                                                                                 | \$40,000       | ARTS Budget      | 2024      |
| <b>Daly West Headframe</b>                                          | Council received a donation from Friends of Ski Mining Legacy. The City commissioned a sculpture placed at Rail Trail entry, further aligning the project theme with mining legacy. Installed Summer 2024.                                                                                                                                                                                                 | \$63,000       | ARTS Budget      | 2024      |
| <b>UPCOMING PRIORITIZED PROJECTS - 2026-2027(updated 6/29/26)</b>   |                                                                                                                                                                                                                                                                                                                                                                                                            |                |                  |           |
| <b>Connections - Trails, Pathways, Sidewalks</b>                    | Collaborating with Park City Trails and Open Space Department, identifying site locations for engaging public art on City trails. Currently, the board has identified the Farm Trail as a site of interest and are exploring that location with the Trails and Open Space Department.                                                                                                                      | \$50,000       | ARTS Budget      | 2027      |
| <b>PERCENT FOR ARTS PROJECTS - ANTICIPATED</b>                      |                                                                                                                                                                                                                                                                                                                                                                                                            |                |                  |           |
| <b>5-Acre Bonanza Parcel</b>                                        | PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area. Status/timeline TBD.                                                                                            | TBD            | Percent for Arts | TBD       |
| <b>Main Street Area Plan</b>                                        | Will have to determine whether or not any Main Street updates will qualify for percent for art. Status/timeline TBD.                                                                                                                                                                                                                                                                                       | TBD            | Percent for Arts | TBD       |

|                                               |                                                                                                                                                                                                                                                                                                                                                                                                                  |          |                  |             |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------------|-------------|
| Senior Center                                 | A new Senior Center would be an eligible perfect for art project. Status/timeline TBD.                                                                                                                                                                                                                                                                                                                           | TBD      | Percent for Arts | TBD         |
| <b>LONG TERM PROJECTS - BEYOND 2027</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                  |          |                  |             |
| Bus Shelter Art Project Phase III & IV        | Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork.                                                                                                                                                                                                                                                     | TBD      | ARTS Budget      | 2027 & 2028 |
| Charlift Seating - Transit Shelters           | Transportation planning has acquired multiple chairlifts that will be repurposed as seating at select transit shelters throughout Park City. The series of chairs include quads, triples, and doubles seating capacities. Once these are installed, the PAAB would like to treat the chairs as canvases for artwork.                                                                                             | TBD      | ARTS Budget      | 2027 & 2028 |
| 248 and 224 Gateway Artwork                   | In 2025, the PAAB discussed the entry corridors along 224 and 248, noting that the current welcome signage is lackluster. The PAAB suggested that gateway artwork in these areas could be impactful and comparable to the sculptures at the Jeremy Ranch roundabouts.                                                                                                                                            | TBD      | ARTS Budget      | TBD         |
| Olympics                                      | PAAB to explore public art opportunities leading up to/during the 2034 games (permanent or temporary), installing artwork that will honor Park City's ongoing Olympic Legacy.                                                                                                                                                                                                                                    | TBD      | TBD              | TBD         |
| <b>ONGOING PROJECTS</b>                       |                                                                                                                                                                                                                                                                                                                                                                                                                  |          |                  |             |
| Program & Project Management                  | In July 2025, the PAAB hired the Arts Council of Park City & Summit County via service contract to support program and project management for the PAAB, bringing years of public art expertise to help execute the City's vision for public art.                                                                                                                                                                 | \$40,000 | ARTS Budget      | Annual      |
| Maintenance Repairs                           | Maintenance and repairs are fundamental to the upkeep of the Park City's Public Art Collection. Funding should be allocated every year to support ongoing maintenance and repairs (planned and unforeseen) as well as vandalism.                                                                                                                                                                                 | \$6,000  | ARTS Budget      | Ongoing     |
| Signage                                       | As new projects are added to the PAAB collection, signage should be budgeted to ensure consistent documentation and storytelling accompany all completed public artworks                                                                                                                                                                                                                                         | \$10,000 | ARTS Budget      | Ongoing     |
| Community Engagement & Outreach               | PAAB continues to look at various ways to engage the community with the Public Art Collection. We review this at most meetings and always look for new collaborations. In the past, this has included a postcard mailer with a QR code about the collection, and the development of a public art collection                                                                                                      | \$2,000  | ARTS Budget      | Ongoing     |
| Historic Preservation Collection              | One member of the PAAB participates in the HPB selection. We do this in coordination with the Planning Department on an annual basis.                                                                                                                                                                                                                                                                            | N/A      | N/A              | Annual      |
| Library Art Rail Exhibit                      | Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB. We do this in coordination with the Park City Library team on an annual basis.                                                                                                           | N/A      | N/A              | Annual      |
| <b>PAAB PROJECTS IDEAS - NOT YET EXECUTED</b> |                                                                                                                                                                                                                                                                                                                                                                                                                  |          |                  |             |
| Neighborhood Art Grant Program                | Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a | \$20,000 | ARTS Budget      | TBD         |
| Dans to Jans                                  | This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.                                                                                                                                                                                                                          | TBD      | ARTS Budget      | TBD         |

|                                                        |                                                                                                                                                                                                                                                                                                                                                                                                           |                     |               |     |
|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------|-----|
| <b>Temporay Art</b>                                    | Explore opportunities for temporary art; gathering spaces, creating interesting spaces through temporary public art                                                                                                                                                                                                                                                                                       | TBD                 | Grant Funding | TBD |
| <b>Neighborhood &amp; Transportation Related Ideas</b> | Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommened a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project. \$10,000 to \$20,000 depending on scope of project. Lower Park RDA?                    | \$10,000 - \$20,000 | TBD           | TBD |
|                                                        | Neighborhood Art Treatments to help with traffic calming                                                                                                                                                                                                                                                                                                                                                  | TBD                 | TBD           | TBD |
|                                                        | Creative Sidewalks - streets have done some stencils in crosswalks, could expand this program.                                                                                                                                                                                                                                                                                                            | TBD                 | TBD           | TBD |
|                                                        | Traffic Box Art (simular to Utility Box Wraps). Estimated \$20k.                                                                                                                                                                                                                                                                                                                                          | \$20,000.00         | TBD           | TBD |
|                                                        | Manhole Covers. Estimated \$20k.                                                                                                                                                                                                                                                                                                                                                                          | \$20,000.00         | TBD           | TBD |
|                                                        | Permanent Olympic Legacy Project - Request to look into creating a permanet Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.                                                                                                                                                   | \$50,000            | TBD           | TBD |
| <b>Main Street Projects</b>                            | Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of   | \$20,000            | TBD           |     |
| <b>China Bridge Parking Garage Phase II</b>            | Board will discuss next steps on China Bridge connection walls and South walls. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure. \$20,000 to 60,000 - depending on scope funding source is would the the PAAB Arts budget.                                                                                                                 | \$20,000 to 60,000  | ARTS Budget   | TBD |
| <b>Temporary Rotating Murals</b>                       | Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole <a href="https://891khol.org/117949-2/">https://891khol.org/117949-2/</a> (Link to information on project)                                                                           | \$10,000.00         | ARTS Budget   | TBD |
| <b>Dog's Town</b>                                      | With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something. Estimated cost TBD, might be a theme we can pick up. | TBD                 | ARTS Budget   | TBD |
| <b>Rotating Outdoor Exhibit</b>                        | There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.                                                                                                                                                             | TBD                 | ARTS Budget   | TBD |